

Samantha Breslin
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EDUCATION

- PhD** Anthropology, Memorial University of Newfoundland, defending July 6, 2018
Visiting Research Student, Sociology, Lancaster University, Lancaster, UK,
January – March 2013
Dissertation: *The Making of Computer Scientists: Rendering Technical
Knowledge, Gender, and Entrepreneurialism in Singapore*
- MA** Anthropology, Memorial University of Newfoundland, 2011
Thesis: *Living with Music: An Ethnography of Sessions in St. John's,
Newfoundland*
- BMath** Honours Computer Science (Co-op, With Distinction – Dean's Honours List),
Joint Honours Anthropology, University of Waterloo, Waterloo, Ontario, 2008

PUBLICATIONS

Peer-reviewed Publications

- 2017 S. Breslin and B. Wadhwa, "Gender and Human-Computer Interaction." *In* The Wiley Handbook for Human Computer Interaction. Kent L. Norman and Jurek Kirakowski, eds. Pp 71 – 87. Hoboken, NJ: John Wiley & Sons Ltd. doi: 10.1002/9781118976005.ch4
- 2017 S. Breslin, "Musical Boundaries: The Making of Traditional Newfoundland Music(ians)." *Shima: The International Journal of Research into Island Cultures*. 11(2): 232-253. doi: 10.21463/shima.11.2.16.
- 2015 S. Breslin and B. Wadhwa, "Towards a Gender HCI Curriculum." *In* CHI'15 Extended Abstracts on Human Factors in Computing Systems. Pp 1091 – 1096. New York, NY: ACM Press. doi: 10.1145/2702613.2732923.
- 2014 S. Breslin and B. Wadhwa, "Exploring Nuanced Gender Perspectives within the HCI Community." *In* IndiaHCI'14 Proceedings of the India HCI 2014 Conference on Human Computer Interaction. Pp 45 – 54. New York, NY: ACM Press. doi:10.1145/2676702.2676709.
- 2014 S. Breslin and B. Wadhwa, "EnGendering Interaction Design." *In* iUSEr-2014 Proceedings of the 2014 3rd International Conference on User Science and

Engineering. Pp 292 – 295. Shah Alam, Malaysia: IEEE.
doi:10.1109/IUSER.2014.7002719.

- 2013 S. Breslin, “01111000 01110010 01100101 010000011: Play Elements in Computer Programming.” *The American Journal of Play*. 5(3): 357 – 382.
<http://www.journalofplay.org/issues/5/3/article/4-01010000-01001100-01000001-01011001-play-elements-computer-programming>.
- 2012 S. Breslin, “Putting Down Roots: Playing Irish and Newfoundland music in St. John’s.” *In Routes and Roots: Fiddle and Dance Studies from Around the North Atlantic* 4. I. Russell and C. Goertzen, eds. Pp. 153 – 171. Aberdeen, Scotland: Elphinstone Institute, University of Aberdeen. <http://hdl.handle.net/2164/5068>.

Other Publications

- 2017 S. Breslin, “The Song that Never Ends: About Men and Women in Tech.” *The Independent*, August 16, 2017. <http://theindependent.ca/2017/08/16/the-song-that-never-ends-about-men-and-women-in-tech/>.
- 2015 S. Breslin, “The Anti-Politics of Women in Tech.” *Platypus: The CASTAC Blog*, Committee for the Anthropology of Science, Technology & Computing, December 17, 2015. <http://blog.castac.org/2015/12/17/anti-politics/>.
- 2015 S. Breslin and B. Wadhwa, “EnGendering Design: Implementing Interdisciplinarity.” *WomENCourage 2015: Association for Computing Machinery’s Women in Computing – Europe Celebration of Women in Computing*.
https://womencourage.acm.org/archive/2015/pdf/papers/paper_4a.pdf.
- 2011 S. Breslin, “The Sound of Home: Implications of Living in the Field.” *In Playing the Field: An Interactive and Interdisciplinary Graduate Student Conference: Selected Conference Proceedings*. L. Baker, ed. Pp 68 – 72. Toronto, ON: Social Anthropology Graduates’ Association, York University.
http://issuu.com/yorku_anthropology_conference.

Reports

- 2017 S. Breslin, A. MacDonald and K. Hollett, “Graduate Student AUP Report: Graduate Student Feedback on Graduate Programs in the Department of Anthropology.” Department of Anthropology, Memorial University of Newfoundland. June 1, 2017. (11pgs)
- 2010 S. Breslin, “Graduate Student Funding in Anthropology.” Department of Anthropology, Memorial University of Newfoundland. January 28, 2010. (27 pgs)

2007 “Report on Gender Equality Issues at UW-CS.” Contributed as a member of the Task Force on Gender Equality, Department of Computer Science, University of Waterloo. November 2007.

CONFERENCE PARTICIPATION

Panels Organized

2016 “Solidarity with Who?: On the Challenges of Studying Up.” Solidarities: Annual Meeting of the Canadian Anthropology Society/La Société Canadienne D’Anthropologie and the Society for the Anthropology of North America, Dalhousie Universtiy, Halifax, Nova Scotia. May 11 – 15.

2009 with Laura Nelson-Hamilton, Memorial University of Newfoundland. “Playing the Home Field: Some Implications and Experiences of Doing Fieldwork at Home.” Playing the Field Conference, Social Anthropology Graduates’ Association, York University, Toronto, Ontario. November 21.

Papers Presented

2017 “Musical Boundaries: The Making of Traditional Newfoundland Music(ians).” Stories, Ballads and Island Narratives: International Small Island Culture Conference, Memorial University of Newfoundland, St. John’s, Newfoundland. June 15 – 19.

2017 “Passionate Programming: Implications of Neoliberal Affect in Computer Science.” Mo(u)vements: Annual Meeting of the Canadian Anthropology Society/La Société Canadienne D’Anthropologie and the International Union of the Anthropological and Ethnological Sciences, University of Ottawa, Ottawa, Ontario. May 2 – 7.

2016 “Planning Creativity and Innovation: Imagining Technological Development in Singapore 1986 – 2025.” Annual Meetings of the Society for the History of Technology, National University of Singapore, Singapore. June 21 – 27.

2016 “Partial Intersections: Making Connections amidst Diverging Politics.” Solidarities: Annual Meeting of the Canadian Anthropology Society/La Société Canadienne D’Anthropologie and the Society for the Anthropology of North America, Dalhousie Universtiy, Halifax, Nova Scotia. May 11 – 15.

2015 “‘We Code the Future’: Locating Computer Science Education.” 114th Annual Meeting of the American Anthropological Association. Denver, Colorado. November 18 – 22.

2015 with Bimlesh Wadhwa, “EnGendering Design: Implementing Interdisciplinarity.” WomENCourage 2015. Association for Computing Machinery’s Women in Computing – Europe, Uppsala University, Uppsala, Sweden. September 24 – 26.

- 2015 “Praying to the Bell Curve God.” Folklore Studies Association of Canada Annual Meetings. Univeristy of Ottawa, Ontario, Canada. May 30 – June 2.
- 2015 with Bimlesh Wadhwa, “Towards a Gender HCI Curriculum.” Works-in-Progress, CHI’15 Conference on Human Factors in Computing Systems. Association for Computing Machinery (ACM), Seoul, South Korea. April 18 – 23.
- 2014 with Bimlesh Wadhwa, “Exploring Nuanced Gender Perspectives within the HCI Community.” India HCI 2014 Conference on Human Computer Interaction. IIT Delhi, New Delhi, India. December 7 – 9.
- 2014 with Bimlesh Wadhwa, “EnGendering Interaction Design.” iUSER-2014 3rd International Conference on User Science and Engineering. Faculty of Computer and Mathematical Sciences, Universiti Teknologi MARA, Shah Alam, Malaysia. September 2 – 5.
- 2014 with Bimlesh Wadhwa, “Exploring Possibilities for Nuanced Gender Perspectives Within Design Education.” Perspectives on Gender and Product Design Workshop, CHI’14 Conference on Human Factors in Computing. Association of Computing Machinery (ACM), Toronto, Canada. April 26 – May 1.
- 2014 “Global Programming: Exploring the Transnationality of Learning and Writing Code.” International Conference on Global STS. Nanyang Technological University, Singapore. March 14 – 15.
- 2013 “while (programmer) {return code + creativity}”: Creative Expression in Computer Programming.” Folklore Studies Association of Canada Annual Meetings. Grenfell College, Cornerbrook, Newfoundland. June 17 – 19.
- 2012 “The Session Circle: Shifting Spaces of Belonging in the Performance of Traditional Music.” 111th Annual Meeting of the American Anthropological Association. San Francisco, California. November 14 – 18.
- 2012 “Music that ‘belongs to us’: Traditional Music and the Politics of Newfoundland Identity.” Folklore Studies Association of Canada Annual Meetings. Congress 2012 of the Humanities and Social Sciences, Waterloo, Ontario. May 26 – 28.
- 2011 “Legacies of ‘Tradition’ in the Performance of Traditional Music.” 110th Annual Meeting of the American Anthropological Association. Montreal, Quebec. November 16 – 20.
- 2011 “Playing ‘Good’ Music and the Role of Gender.” Aldrich Interdisciplinary Conference. Memorial University of Newfoundland, St. John’s, Newfoundland. February 21 – 23.

- 2010 “Putting Down Roots: Playing Irish and Newfoundland Music in St. John’s.” The North Atlantic Fiddle Convention. University of Aberdeen, Aberdeen, Scotland. July 14 – 18.
- 2009 “The Sound of Home.” Playing the Field Conference. Social Anthropology Graduates’ Association, York University, Toronto, Ontario. November 21.

ACADEMIC TALKS

- 2015 “Implementing Computing Worlds: An Anthropologist Sits Among Computer Science Students.” Public Seminar, Department of Anthropology, Memorial University of Newfoundland, St. John’s, Newfoundland. September 11.
- 2014 “Gender and the Making of Computer Scientists.” Graduate Student Seminar Series, Department of Sociology, National University of Singapore. April 3.
- 2014 “Gender and the Making of Computer Scientists.” Work in Progress Seminar, Tembusu College, National University of Singapore, Singapore. March 13.
- 2009 “‘Would you be a reel now or a jig?’: Playing Tunes in St. John’s, Newfoundland.” Public Seminar. Department of Anthropology, Memorial University of Newfoundland, St. John’s, Newfoundland. November 19.

AWARDS AND GRANTS

- 2018 Scholarship in the Arts Doctoral Completion Award, Faculty of Humanities and Social Sciences, Memorial University of Newfoundland
- 2016 SHOT Travel Grant, Society for the History of Technology
- 2016 CASCA Student Travel Grant, Canadian Anthropology Society/La Société Canadienne D’Anthropologie
- 2016 Professor Peter Hart Memorial Scholarship, Faculty of Arts, Memorial University of Newfoundland
- 2012-2015 Joseph-Armand Bombardier Canada Graduate Scholarships – Doctoral, Social Sciences and Humanities Research Council (SSHRC)
- 2012-2015 Dean’s Excellence Award, School of Graduate Studies, Memorial University of Newfoundland
- 2012 Scotia Bank Bursary for International Study, Faculty of Arts, Memorial University of Newfoundland

- 2012 Canada Graduate Scholarships – Michael Smith Foreign Study Supplement, Social Sciences and Humanities Research Council (SSHRC)
- 2011 School of Graduate Studies Fellowship, School of Graduate Studies, Memorial University of Newfoundland
- 2011 ISER Student Essay Prize, Institute for Social and Economic Research, Memorial University of Newfoundland
- 2010 Fellow of the School of Graduate Studies, School of Graduate Studies, Memorial University of Newfoundland
- 2009 ISER Master Fellowship, Institute for Social and Economic Research, Memorial University of Newfoundland
- 2009 A.G. Hatcher Memorial Scholarship, Memorial University of Newfoundland
- 2008 Joseph-Armand Bombardier Canada Graduate Scholarship – Master’s, Social Sciences and Humanities Research Council (SSHRC)
- 2008 School of Graduate Studies Merit Award, School of Graduate Studies, Memorial University of Newfoundland
- 2008 Dean’s Excellence Award, School of Graduate Studies, Memorial University of Newfoundland
- 2008 Silver Medal for Academic Excellence in Anthropology, Department of Anthropology, University of Waterloo

RESEARCH EXPERIENCE

Fieldwork Experience

- 2018 Qualitative Interviews, “Labour Supplies and Extended Commuting in Newfoundland and Labrador’s Oil and Gas and Residential Construction Sectors,” On the Move Partnership, February 2018 – present.
- 2016 Ethnographic Fieldwork – PhD Dissertation, “The Making of Computer Scientists in Singapore,” Singapore, August 2013 – May 2014 and July 2016.
- 2013 – 2014
- 2009 Ethnographic Fieldwork – MA Thesis, “The Irish Question in Newfoundland Music,” Newfoundland, April – August 2009.

Research Assistant Experience

- 2017-present Research Assistant II, Construction Component – Barb Neis and Lachlan Barber, On the Move Partnership, Memorial University of Newfoundland. February 2017 – present.
- 2017-present Research Assistant, Alexander Stewart, Faculty of Business, Memorial University of Newfoundland. November 2017 – present.
- 2017 Research Assistant, Lincoln Addison, Department of Anthropology, Memorial University of Newfoundland. June 2017 – August 2017.
- 2016 – 2017 Research Assistant, Robin Whitaker, Department of Anthropology, Memorial University of Newfoundland. September 2016 – April 2017.
- 2015 – 2016 Research Assistant, Robin Whitaker, Department of Anthropology, Memorial University of Newfoundland. April 2015 – April 2016.
- 2012 – 2015 Assistant to the Graduate Officer, Reade Davis, Department of Anthropology, Memorial University of Newfoundland. December 2012 – August 2013 and September 2014 – April 2015.
- 2011 – 2012 Research Assistant, Wayne Fife, Department of Anthropology, Memorial University of Newfoundland. September 2011 – April 2012.
- 2009 – 2010 Assistant to the Graduate Officer, Kathleen Gordon, Department of Anthropology, Memorial University of Newfoundland. September 2009 – April 2010.

TEACHING EXPERIENCE

Memorial University of Newfoundland

Teaching Skills Enhancement Program, Distance Education, Learning and Teaching Support
September 2014 – April 2015

Anth 1031: Introduction to Anthropology, Department of Anthropology
Teaching Assistant September 2016 – December 2016
September 2011 – December 2011
September 2008 – April 2009
Guest Lecturer March 24, 2015
March 2, 2009

Anth 2411: Anthropologists in the Field, Department of Anthropology
Teaching Assistant September 2014 – December 2014
Guest Lecturer October 5, 2015
September 18, 2014
September 12, 2012

November 15, 2011
January 26, 2010

Anth 2413: Culture in a Globalized World, Department of Anthropology
Teaching Assistant January 2012 – April 2012

Anth 3100: Dominance and Power, Department of Anthropology
Guest Lecturer March 12, 2015

Soci 2120: Technology & Society, Department of Sociology
Guest Lecturer October 30, 2017

University of Waterloo

Math 138: Calculus 2 for Honours Mathematics, Faculty of Mathematics
Teaching Assistant September 2007 – April 2008

Math 137: Calculus 1 for Honours Mathematics, Faculty of Mathematics
Teaching Assistant May 2006 – April 2007

Math 128: Calculus 2 for Science Students, Faculty of Mathematics
Teaching Assistant Jan 2005 – April 2005

OTHER PROFESSIONAL EXPERIENCE

2015-2016 Web Editor, Department of Anthropology, Memorial University of
Newfoundland. December 2015 – April 2016.

2006-2007 Software Developer, Autodesk Canada, Toronto, Ontario. January 2006 – April
2006 and May 2007 – August 2007.

2005 Information Services Support Analyst, Munich Re., Toronto, Ontario. May 2005 –
August 2005.

2004 Computer Support Helpdesk, Environment Canada, Downsview, Ontario. January
2004 – April 2004 and September 2004 – December 2004.

SERVICE TO THE PROFESSION

Department and University Service

2018 Routledge Companion to Interdisciplinary Studies in Singing (1 paper).

2015-2017 Department of Anthropology Representative, Faculty of Humanities and Social
Sciences Graduate Student Council, Memorial University of Newfoundland.

- 2016-2017 Graduate Student Representative, Academic Unit Planning Review, Department of Anthropology, Memorial University of Newfoundland.
- 2015-2016 Co-organizer, Department of Anthropology Seminar Series, Memorial University of Newfoundland.
- 2007 Undergraduate Representative, Task Force on Gender Equality at UW-CS, David R. Cheriton School of Computer Science, University of Waterloo.

Conference and Journal Peer-Review

- 2016-2017 ACM CHI Conference on Human Factors in Computing Systems (CHI 2017 and CHI 2018, 2 papers).
- 2015 Culture & Traditions: The Canadian Journal of Folklore and Ethnology, Memorial University of Newfoundland (1 article).

LANGUAGES

Natural Languages

English, Native
 French, Intermediate reading, writing, and speaking
 Mandarin, Studying reading, writing, and speaking

Programming Languages

Java, 4 years
 C++, 3 years
 Python, 2 years
 SQL, 1 year
 VB.Net, 1 year

MUSIC PERFORMANCE

- 2008-present Participant and Performer (Flute), Sessions for the performance of traditional Irish, English, and Newfoundland Music in St. John's, Newfoundland; Toronto and Midland, Ontario; Lancaster, England; Denver, Colorado; and Singapore.

PROFESSIONAL MEMBERSHIPS

Canadian Anthropology Society/La Société Canadienne D'Anthropologie
 European Association for the Study of Science and Technology
 Folklore Studies Association of Canada/Association Canadienne d'Ethnologie et de Folklore